

The background of the entire page is a light blue-grey color with a faint, repeating pattern of musical staves and notes. On the left side, there is a vertical strip of a more detailed, textured musical score. A white rectangular box with a dark blue, hand-drawn style border is positioned in the upper right quadrant.

Agustí Charles

# Cello Concerto

*for cello and orchestra*



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## ORQUESTA / ORCHESTRA

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2 Flutes (**Fl.**), Flute 1 doubling Piccolo (**Picc.**)  
2 Oboes (**Ob.**), Oboe 2 doubling English Horn (**C.I.**)  
2 Clarinets in Bb (**Cl.**)  
2 Bassons (**Bs.**), Basson 2 doubling Double Basson (**D. Bs.**)  
4 French Horns in F (**F.H.**)  
2 Trumpets in C (**Tromp.**)  
2 Trombones (**Tromb.**), Trombone 3 Bass trombone  
1 Tuba (**Tuba**)

Percussion (**Perc.**) four players

**Timp.**

**Perc. 1.-** Glockenspiel, Vibraphone, Snare Drum, 2 Bongos Picc., 2 Conga Drum Picc., Tam-tam, Whip.

**Perc. 2.-** 2 Triangles (Picc & Grand) Tam-tam, 2 Conga Drums, 2 Bongos Picc., Flexatone, Whip.

**Perc. 3.-** Bass Drum, Tam-tam.

Piano and Celesta

### CELLO (SOLOIST)

14 Violins I ( <b>Vi. I</b> )	divide to 7
12 Violins II ( <b>Vi. II</b> )	divide to 6
10 Violas ( <b>Vla.</b> )	divide to 5
8 Violoncellos ( <b>Cs.</b> )	divide to 4
6 Double-Basses ( <b>D. Bass.</b> )	divide to 3

**NOTA:** La partitura está escrita en Do, excepto la octava transpositora en el Contrafagot, Contrabajos y Piccolo.  
**NOTE:** The score is written in C, except octave transposition for Double Basson, Double Bases and Piccolo.

Duración: circa 25 minutos

*Esta obra ha sido encargada por la Orquesta Nacional de España (1994)*

*Dedicada a Lluís Claret*

# Cello Concerto

for Cello and Orchestra

Agustín Charles  
(1995)

Strepitoso  $\text{♩} = 102$

The score is written for a full orchestra and a solo cello. The tempo is Strepitoso with a metronome marking of 102 quarter notes per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated in boxes. The instruments are listed on the left: Flute 1 & 2, Oboe 1, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, French Horn 1,2 and 3,4, Trumpet 1,2, Trombone 1,2, Tuba, Timpani, Percussion 1, 2, and 3, Piano/Celesta, Cello, Violins I & II, Violas Div., Cellos, and Double Basses. The Cello part features a prominent solo line starting in measure 2, marked *Tutta forza* and *Sul A*. It includes dynamic markings such as *fff*, *ff*, *f*, *sf*, and *fff*, along with performance instructions like *gliss*, *move to*, *S.P.*, *ord.*, *S.P.*, and *gliss*. The orchestral parts provide a rhythmic and harmonic backdrop, with various woodwinds and brass instruments contributing to the texture. Percussion includes snare drum, bass drum, and whip. The Piano/Celesta part is marked *Piano* and *ff*. The string parts (Violins, Violas, Cellos, and Double Basses) provide a steady accompaniment, with dynamic markings ranging from *p* to *ff*. The score concludes in measure 4 with a *ff* dynamic.

\*) En caso de no ser posible, realizarlo en la octava escrita.  
If it is not possible, play in the written octave.



9 10 11 12

Fl. 1  
Fl. 2  
Ob. 1  
E.H.  
Cl. 1  
Cl. 2  
F.H. 1,2  
F.H. 3,4  
Trp. 1, 2  
Trb. 1,2  
Tuba  
Perc. 1  
Pno.  
CELLO  
Vi. I  
Div.  
Vi. II  
Div.  
Cs.

pp ff  
pp ff  
pp ff  
mp subito  
pp ff  
pp ff  
ff sf ff sf  
ff sf Sord. f p sub.  
ff sf ff sf  
mp  
gliss  
f ff fff f f sf ff sf  
mp sempre  
mp sempre  
mp sempre  
mp sempre

2 Bongos picc.

S.P. ord. S.P. ord.

13 14 15 16

Ob. 1

E.H.

Cl. 1

Cl. 2

Bs. 1

Bs. 2

F.H. 1,2

F.H. 3,4

Trp. 1,2

Trb. 1,2

Tuba

Timp.

Perc. 2

Perc. 3

Pno.

CELLO

Vi. I

Vla. Div.

Cs.

*mf*

*pp*

*ffsf*

*f*

*mp*

*fff sf*

*Whip*

*Bass drum*

*S<sup>pe</sup>*

*Tutta forza*

*UNIS*

*sin vibrar*

*p sempre*

*p*

*ppp*

*p*

*ppp*

*p*

*ppp*

*p*



21 22 23 24 25

Fl. 1

Fl. 2

Ob. 1

E.H. *Muta to Oboe*

Cl. 1

Cl. 2

F.H. 1,2

F.H. 3,4

Trp. 1,2 *Sord.*

Trb. 1,2

Tuba

Pno. *Loco*

CELLO *più possibile*

Vi. I Div. *mf sempre subito*

Vi. II Div. *mf sempre subito*

Vla. Div. *Tutta forza* *Div. to 2* *ff* *pizz.* *ffsf* *arco* *Tutta forza* *ff*

Cs. *ffsf* *arco* *legatissimo* *f* *ff*

D.B. *f* *legatissimo* *ff*





30 31 32 33

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bs. 1 *mf* *p* *f*

D. Bs.

F.H. 1,2 *f* *f* *f*

F.H. 3,4 *f* *f* *f*

Trp. 1,2 *senza sord.* *f* *f* *f*

Trb. 1,2

Tuba

Timp. *f*

Perc. 1 *f* *f* *f*

Perc. 3 *f sf* *mf* *f sf* *mf* *f sf* *mf* *f sf*

Pno. *loco* *f sf*

Vi. I Div.

Vi. II Div.

Vla. Div. *ff* *ff* *ff* *ff*

Cs.

D.B. *f*

\*) El si grave en los instrumentos de 5 cuerdas.  
The B lower in the instruments with 5 strings.



37 38 39

Trb. 1,2

Tuba

Timp.

Perc. 3

Pno.

Celesta

CELLO

battuto

ord.

gliss

Sul G

battuto

Vi. I Div.

Vi. II Div.

Cs. Div.

D.B.

*pp*

*fsf*

*pp*

*fsf*

*gliss*

*f*

*mf*

*mf*

*f*

*ffsf*

*sf*

*sf*

*sf*

*gliss*

*pp sempre*

*gliss*

*gliss*

*pp sempre*

*gliss*

*pp sempre*

*gliss*

*pp sempre*

*gliss*

*pp*

*pp*

*ff*

*pp*

40 41 42

D. Bs. *ff*

Trb. 1,2 *pp* *ff*

Tuba *pp* *ff*

Timp. *ppp* Tam tam

Perc. 2 Lv. *f* a Tempo (♩ 96)

Perc. 3 *f*

Cel. Lv. *pp* Piano *f* (Inside of the piano) A

CELLO ord. *f* *f* *mf* *ff* *p* *fff sf* *Tutta forza*

Vi. I Div. gliss *pp sempre* Sul G gliss *pp* *pp*

Vi. II Div. gliss *pp sempre* Sul G gliss *pp* *pp*

Vla. Div. 1,2 Sul G gliss *pp* 3,4,5 Sul G gliss *pp*

Cs. Div. *ff* *pp* *ff* *pp* *ff* Sul G gliss *pp*

D.B. Div. 1 *ff* *pp* *ff* *pp* *ff* 2,3 *pp* *ff* *pp* *ff*

43 44 45

D. Bs. *ppp*

Trp. 1, 2 *Sord. cartón* *legatissimo* *mf*

Trb. 1, 2 *ppp*

Tuba *ppp*

Perc. 3 (♩ = 64) *p subito e sempre*

Pno. *(Inside of the piano)* *f* *G* *f*

CELLO *f* *tr* *sf* *sf* *sf* *Tutta forza* *fff sf* *move to S.P.* *f* *ord. Tutta forza* *fff sf >*

Vi. I Div. *pp*

Vi. II Div. *pp*

Vi. I Div. *pp*

Vi. II Div. *pp*

Vi. I Div. *pp*

Vi. II Div. *pp*

46 47 48

Trp. 1, 2

Perc. 3

CELLO

ff sf sf sf sf f sf mf ff sf sf sf

Sul G  
gliss

gliss pp

gliss pp

gliss pp

gliss pp

Sord. tr mf pp mf pp

Sord. tr mf pp mf pp

Cs. Div. pp ff pp ff

D.B. Div. pp ff





[52] [53] [54]

FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Bs. 1  
 D. Bs.  
 F.H. 1, 2  
 F.H. 3, 4  
 Trp. 1, 2  
 Trb. 1, 2  
 Tuba  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Pno.  
 Cello  
 VI. I Div.  
 VI. II Div.  
 Vla. Div.  
 Cs. Div.  
 D.B. Div.

*p* *f* *ppp* *senza sord.* *f* *pp* *2 Bongos picc.* *(♩ = 92)* *p subito e sempre* *(♩ = 92)* *2 Conga drums* *p subito e sempre* *(♩ = 64)* *p subito e sempre* *Loco* *f* *gliss* *battuto* *ff* *ff* *mf* *gliss* *move to* *S.P.* *mp* *pp* *pp* *pp* *tr* *(ix)* *p* *tr* *(ix)* *pp* *pp*

55 56 57 58

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
FH. 1, 2  
FH. 3, 4  
Trp. 1, 2  
Trb. 1, 2  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
CELLO  
Vi. I Div.  
Vi. II Div.  
Vla. Div.  
Cs. Div.  
D.B.

*p*, *f*, *pp*, *pp (possible)*, *f*, *staccatissimo*, *f*, *ff*, *Loco*, *gliss*, *più f*, *ff*, *tr*, *mf*, *p*, *UNIS*

# Scherzando ♩ = 84

59 60 61 62

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
D. Bs.  
F.H. 1,2  
F.H. 3,4  
Trp. 1,2  
Trb. 1,2  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.  
CELLO  
Vi. I  
Div.  
Vi. II  
Div. to 2  
Vla.  
UNIS  
Cs.  
D.B.

*pp* *ff* *f* *mf* *ord.* *S.P.* *pizz.* *mf sempre* *mf*



68 69 70 71

CELLO *più f* *mf*

Div. S.P. ord. S.P. ord. S.P. ord.

Vi. I S.P. ord. S.P. ord. S.P. ord.

Vi. II S.P. ord. S.P. ord. S.P. ord.

Div. S.P. ord. S.P. ord. S.P. ord.

*mp* *mp* *mp*

72 73 74 75

CELLO *f* *ff* *f* *fsf* gliss

Div.

Vi. I UNIS *mf* *mf* *mf* *mf* ord. *mf* *mf* ord.

Vi. II UNIS *mf* *mf* *mf* *mf* ord. *mf* *mf* ord.

Vla. arco *mf* *mf* *mf* *mf* ord. *mf* *mf* ord.

Cs. *mf* *mf* *mf* *mf* arco *mf* *mf*

D.B. *mf*

76 77 78 79 80

CELLO *ffsf* *sf* *f* *sf* *sf* *sf* gliss *ff* *sf*

Vi. I *mf* *mf* *mf* *mf* ord. *mf* *mf* ord.

Vi. II *mf* *mf* *mf* *mf* ord. *mf* *mf* ord.

Vla. *mf* *mf* *mf* *mf* ord. *mf* *mf* ord.

Cs. ord. *mf* *mf* *mf* *mf* ord. *mf* *mf* ord.

D.B. arco *mf* *mf* *mf* *mf* ord. *mf* *mf* ord.

81 82 83 84

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Ob. 1 *f* *mf* *p*

Ob. 2 *f* *mf* *p*

Cl. 1 *f* *mf*

Cl. 2 *mf*

Bs. 1

D. Bs. *mf* *mf*  
Muta to Basson

Sord. *mf*

F.H. 1,2 *mf*

F.H. 3,4 *mf*

Trp. 1,2 *mf*

Timp. *ff*

Tam tam *ff*

Perc. 1 *ff* Lv.

Bass drum *ff*

Perc. 3 *ff*

Pno. *ff* (Inside of the piano) Lv.

CELLO *ff* gliss slowly *pppp*

Vi. I *mf* *pp*

Vi. II *mf* *p* *mp* *mp*  
Div. to 2 *mp* *mp*  
S.P. *mp* *mp*

Vla. *mf* *mp*

Cs. *mf* *mp*

D.B. *mf* *mp*



89 90 91

CELLO

*più f f* *gliss* *ff sempre* *gliss* *ff sempre*

Vi. I

*mf* *ord.* *non div.* *gettato*

Vi. II

*mf* *ord.* *non div.* *gettato*

Div.

*mf* *ord.* *non div.* *gettato*

Vla.

*mf* *arco* *non div.* *gettato*

Div.

*mf* *arco* *non div.* *gettato*

Cs.

*mf* *arco* *non div.* *gettato*

Div.

*mf* *arco* *non div.* *gettato*

D.B.

*mf* *arco* *non div.* *gettato*

Div.

*mf* *arco* *non div.* *gettato*

1 2,3





CELLO

96 *mf* *move to* *fff* 97 *S.P.* *ord. sin vibrar* *sf* 98 *S.P.* *gliss* *mf* *fff* 99 *S.P.* *ord. sin vibrar* *sf* 100 *mf* *fff*

CELLO

101 *mf* 102 *fff* 103 104 105

Vi. I UNIS *mf* *fff* *sf* *sf* *mf* *fff* *sf* *sf* *mf*

Vi. II UNIS *mf* *fff* *sf* *sf* *mf* *fff* *sf* *sf* *mf*

Vla. UNIS *mf* *gettato* *mf* *gettato* *mf*

Cs. UNIS *mf* *gettato* *mf* *gettato* *mf*

D.B. UNIS *mf* *gettato* *mf* *gettato* *mf*

106 107 108 109 110

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
F.H. 1,2  
F.H. 3,4  
Trp. 1,2  
Perc. 1  
Perc. 3  
Pno.  
CELLO  
Vi. I Div.  
Vi. II Div.  
Vla.  
Cs.  
D.B.

*f* *p* *mf* *p*

*f* *p* *mf* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Sord. *mf* *mf* *mf* *mf*

Sord. *mf* *mf* *mf* *mf*

Sord. *mf* *mf* *mf* *mf*

Tam tam L.v. *mf sf* *mf sf*

Bass drum *mf sf* *mf sf*

(Inside of the piano) *mf sf* *mf sf*

*f sf* *sf* *mf* *pp sempre*

*f sf* *sf* *mf* *pp sempre*

*f sf* *sf* *mf* *pp sempre*

*f sf* *sf* *mf* *pp sempre*

*mf*

*p*

*pp*

rit.

Musical score for orchestra, measures 111-114. The score is in 3/4 time and includes parts for Clarinets (Cl. 1, Cl. 2), Bassoons (Bs. 1, Bs. 2), Flutes (F.H. 1,2; F.H. 3,4), Trumpets (Trp. 1,2), Percussion (Perc. 1, Perc. 3), Piano (Pno.), Cello (CELLO), Violins (Vi. I Div., Vi. II Div.), Viola (Vla. Div.), and Double Bass (D.B.).

Measures 111-114 are marked with a *rit.* (ritardando) instruction. The score includes various dynamics such as *mf*, *mp*, *p*, *mpsf*, *pp sempre*, and *ppp sempre*. There are also performance markings like *Lv.* (Lift) and *ord. S.P.* (order of playing).

Measure numbers 111, 112, 113, and 114 are indicated at the top of the score.





123 Muta to Picc. 124 125 126

Fl. 1 *pp* (possible)

Fl. 2 *f*

Ob. 1 *mf*

Perc. 1 *pp* *f* *pp* *f* *pp*

Perc. 2 *pp* *f* *pp* *f*

Cel. *pp* *f* *pp* *f*

CELLO *ff* *fff* *ff* *fff* *f*

Vi. I Div.

Vi. II Div.

Vla. Div. *S.P.* *pp* *pp* *pp* *pp*

Cs.

D.B.

Detailed description of the musical score: This page contains the musical notation for measures 123 through 126. The score is arranged in a standard orchestral layout. At the top, measures 123, 124, 125, and 126 are indicated with boxed numbers. A performance instruction 'Muta to Picc.' is placed above measure 123. The woodwind section includes Flute 1 (Fl. 1) with a *pp* (possible) dynamic, Flute 2 (Fl. 2) with a *f* dynamic, and Oboe 1 (Ob. 1) with a *mf* dynamic. The percussion section consists of two parts (Perc. 1 and Perc. 2), each with dynamics ranging from *pp* to *f*. The string section includes Cello (Cel.), Cello (CELLO), Violin I (Vi. I Div.), Violin II (Vi. II Div.), Viola (Vla. Div.), and Double Bass (D.B.). The Viola part features a 'S.P.' (Sordano Piccolo) marking and *pp* dynamics. The Cello and CELLO parts show a dynamic progression from *ff* to *fff* and back to *f*. The Violin and Double Bass parts are mostly sustained notes with some dynamics like *pp*.





131 132 133 134

Bs. 1 *sf* *ff*

D.Bs. *sf* *ff*

Trb. 1,2 *sf* *ff*

Tuba *sf* *ff*

Perc. 1 *Lv.* *f* *pp* *f*

Perc. 2 *Lv.* *f* *pp* *f*

Perc. 3 *Lv.* *f sf* *Tam tam*

Pno. *f*

(S<sup>6</sup>)

CELLO *staccatissimo* *f sempre* *ord.*

Vi. I Div. *pp*

Vi. II Div. *pp*

Vla. Div. *pp*

Cs. *sf* *ff* *pp*

D.B. *sf* *ff* *pp*

Più mosso ♩ = 76

135 Muta to Fl. ord. 136 137 138

Fl. 1 staccatissimo mf

Fl. 2 staccatissimo mf

Ob. 1 staccatissimo mf

Ob. 2 staccatissimo mf

Cl. 1 staccatissimo mf

Cl. 2 staccatissimo mf

Bs. 1 staccatissimo mf

D.Bs. Muta to Basson staccatissimo mf ord.

E.H. 1,2 a 2 p ff

E.H. 3,4 a 2 p ff

Trp. 1,2 a 2 p ff

Trb. 1,2 a 2 p ff

Pno. martellato lv. *fff sfz*

Red. to extinguish

CELLO ord. staccatissimo ord. S.P. gliss ord. staccatissimo ord. *ff f mf f mf f ff*

Vi. I Div. S.P. legatissimo *p non cresc. legatissimo* gliss *mf*

Vi. II Div. S.P. legatissimo *p non cresc. legatissimo* gliss *mf*

Vla. Div. S.P. legatissimo *p non cresc. legatissimo* gliss *mf*

Cs. *mf* legatissimo S.P. *mf*

139 140 141 142

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bs. 1

Bs. 2 *sf* *ff* *staccatissimo*

Trb. 1, 2 *p* *ff*

Tuba *sf* *ff*

Pno. *fff sfz*

CELLO *f* *ff* *f* *ff sf* *gliss* *sf* *sf* *f* *ff* *gliss* *move slowly to S.P.*

UNIS ord. Vi. I *ff*

UNIS ord. Vi. II *ff*

UNIS ord. Vla. *ff*

ord. Cs. *ff*

D.B. *sf* *sf* *ff*

143 144 145

Fl. 1 *mf* *staccatissimo*

Fl. 2 *mf* *staccatissimo*

Ob. 1 *mf* *staccatissimo*

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

E.H. 1,2 *mf* *ff*

E.H. 3,4 *mf* *ff*

Trp. 1, 2 *mf* *ff*

Perc. 1 2 Conga Drum Picc. *mf* *Lontano* *p*

Perc. 3 Bass drum *mf* *Lontano* *p*

CELLO *mf* *ord.* *V* *V* *ff* *sf* *sf* *sf* *f* *legatissimo* *f*

Vi. II *S.P.* *p non cresc.*

Vla. *S.P.* *gliss.* *p non cresc.*

146 147 148

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Perc. 1  
Perc. 3  
CELLO  
Vi. I  
Vi. II  
Vla.  
Cs.

*mf* *staccatissimo* *f*

*mf* *staccatissimo* *f*

*mf* *staccatissimo* *f*

*mf* *staccatissimo* *f*

*mf* *staccatissimo* *f*

*mf* *staccatissimo* *f*

*mf* *staccatissimo* *f*

*p* *f*

*p* *f*

*f* *ff* *f* *mf*

*p non cresc.* *S.P.* *gliss* *ord.*

*gliss* *ord.*

*gliss* *ord.*

*mf* *f*

Meno mosso ♩ = 64

149 150 151 152

FL. 1 *ff*

FL. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bs. 1 *ff*

Bs. 2 *ff*

F.H. 1,2 *ffsf*

F.H. 3,4 *ffsf*

Trp. 1, 2 *ffsf*

Trb. 1,2 *pp* *f* *pp* *f*

Tuba *pp* *f* *pp* *f*

Timp. *pp non cresc.*

Perc. 1 *ffsf*

Perc. 3 *ffsf* *Lv.*

Pno. *martellato* *ffsf* *ffsf*

CELLO *ff* *mp*

VI. I Div. *ff* *pp without vibration*

VI. II Div. *ff* *pp without vibration*

Vla. *ff*

Cs. *ff*

D.B. *ppp*

to extinguish

153 154 155 156

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Trb. 1,2  
Tuba  
CELLO  
Vi. I Div.  
Vi. II Div.  
Vla. Div.  
D.B.

*ppp* *f* *mp* *ff*  
*mp* *ff*  
*mp* *ff*  
*ppp* *f* *mp* *ff*  
*pp* *f* *pp* *f* *pp* *f*  
*pp* *f* *pp* *f*  
*ff*  
*pp* *without vibration*  
*pp* *without vibration*  
*pp* *without vibration*  
*pp*  
*pp* *without vibration*  
*pp* *without vibration*  
*pp* *without vibration*  
*pp*  
1,2 S.P. *pp*  
3,4,5 S.P. *pp*

CELLO

157 158 159 160

*mp* *f* *pp*

Vi. I Div.

Vi. II Div.

Vla. Div.

Cs.

D.B.



161 162 163 164 165

E.H. 1,2

E.H. 3,4

CELLO

Vi. I Div.

Vi. II Div.

Vla. Div.

Cs.

D.B.

*f* *sf* *sf* *ffsf* *sf* *sf*

S.P. *f* *pp sempre* *ord.*

*move slowly to ord.*

*pp sempre* *ord.*

*ff* *mf* *pp*

*gliss*

166 167 168 169

Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
E.H. 1,2  
E.H. 3,4  
Trp. 1,2  
Trb. 1,2  
Tuba  
CELLO  
Vi. I  
Vi. II  
Vla.  
Cs. S.P.  
D.B.

170 171 172 Muta to Fl. ord.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
E.H. 1,2  
E.H. 3,4  
Trp. 1,2  
Trb. 1,2  
Tuba  
Perc. 2  
Perc. 3  
CELLO  
Vi. I Div.  
Vi. II Div.  
Vla. Div.  
Cs.  
D.B.

*mf*  
*ff*  
*sf*  
*p*  
*ff sf*  
*Whip*  
*Bass drum*  
*ff sf*  
*molto leggero*  
*f sempre*  
*pp*  
*mf*  
*pp*  
*gliss*  
*ord. pizz.*  
*mf sempre*

CELLO

174 175 176 177

*sf sf sf*

Vi. II UNIS *mf sf sf sf sf*

Vla. UNIS *mf sf sf sf sf* gliss

Cs. arco *mf sf sf sf sf sf sf sf sf* gliss

Perc. 3 178 179 180 181 182

Bass drum *mf* *mf*

Pno. **G** *mf* L.v. *mf* L.v.

CELLO *sf sf sf sf ff sf sf sf*

Vi. I UNIS *f sf sf sf mf sub. gliss sf sf sf mf sub. sf sf sf*

Vi. II *f sf sf sf mf sub. gliss sf sf sf mf sempre gliss*

Vla. *f sf sf sf mf sub. gliss sf sf sf mf sempre gliss*

Cs. *f sf sf sf mf sub. gliss sf sf sf*

D.B. *mf sf*

183 184 185 186 187

Perc. 3 *mf*

Pno. *mf* L.v. *mf* L.v. *mf* L.v.

CELLO *f* sempre *sf* *sf* *sf* gliss *sf* *sf* *sf* gliss

Vi. I *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf* sub. *f* *sf* *sf* *sf* *mf* sub. gliss

Vi. II *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf* sub. *f* *sf* *sf* *sf* *mf* sub. gliss

Vla. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf* sub. *f* *sf* *sf* *sf* gliss

Cs. *pizz.* *mf* sempre *mf*

D.B. *pizz.* *mf*

188 189 190 191 192

Fl. 1 *fsf*

Fl. 2 *fsf*

Ob. 1 *fsf*

Ob. 2 *fsf*

Cl. 1 *fsf*

Cl. 2 *fsf*

Bs. 1 *fsf*

Bs. 2 *fsf*

E.H. 1,2 *fsf* *pp*

E.H. 3,4 *fsf* *pp*

Trp. 1,2 *fsf*

Trb. 1,2 *fsf* *pp* *mf fsf* *pp*

Tuba *fsf* *pp* *mf fsf* *pp*

Timp. 188 189 190 191 192 *fsf* *mf* *fsf*

Perc. 2 *Tam tam* *mf* *l.v.*

Perc. 3 *mf*

Pno. *mf* *l.v.*

CELLO

Vi. I *sf* *mf sub.* *sf* *sf* *mf sub.* *sf* *sf*

Vi. II *gliss.* *sf* *mf sub.* *sf* *sf* *mf sub.* *sf* *sf*

Vla. *sf* *mf sub.* *gliss.* *sf* *sf* *sf* *sf* *mf sub.* *sf* *sf*

Cs. *arco* *mf*

D.B. *mf*

193 194 195 196

Ob. 1 *mf sempre*

E.H. 1,2

E.H. 3,4

Trb. 1,2

Tuba

Timp. *mf*

Perc. 2 *mf* Lv.

Perc. 3 *mf*

Pno. *mf* Lv.

CELLO

1,2 *sf* *mf* *non cresc.*

3,4 *sf* *mfsub.* *non cresc.*

5,6,7 *sf* *mf* *non cresc.*

1,2 *sf* *mf* *non cresc.*

3,4 *sf* *mfsub.* *non cresc.*

5,6 *sf* *mf* *non cresc.*

1,2 *sf* *mfsub.* *non cresc.*

3,4,5 *sf* *mf* *non cresc.*

1,2 *f*

3,4 *f*

D.B. *mf*

Detailed description of the musical score: The score is for measures 193-196. It includes parts for Oboe 1, English Horns 1,2 and 3,4, Trumpets 1,2, Tuba, Timpani, Percussion 2 and 3, Piano, Cello, Violins I and II (divided), Viola (divided), Clarinets (divided), and Double Bass. The woodwinds and strings play melodic lines with various dynamics like *mf*, *sf*, *mfsub.*, and *f*. The percussion and piano parts feature rhythmic patterns with *mf* dynamics and *Lv.* (liveliness) markings. The strings play a rhythmic accompaniment with *sf* and *mf* dynamics, and the violins and violas have *non cresc.* markings. The clarinets play a melodic line with *f* dynamics.

197 198 199 200 201

Ob. 1

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Tuba

Perc. 1

Whip

2 Bongos picc.

Perc. 2

Pno.

CELLO

*f sempre*

gliss

*ff*

*f sempre*

Vi. I Div.

Vi. II Div.

Vla. Div.

*pizz.*

*mf*

*pizz.*

*mf*

Cs. Div.

*pizz.*

UNIS

*mf*

D.B.

*arco*

*mf*



202 203 204 205

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bs. 1

Bs. 2

F.H. 3,4

Trb. 1,2 *p non cresc.*

Tuba *p non cresc.*

Perc. 1 Glockenspiel Lv. *mf* Lv.

Pno. Celesta *mf*

(8<sup>th</sup>)

CELLO *sf sf sf sf sf* *ff* *f* *gliss* *gliss* *fff*

Vi. I Div. *mf* *f* *mf*

Vi. II Div. *mf* *f* *mp sempre* *without vibration*

Vla. Div. *mf* *f* *mp sempre* *without vibration*

Vla. Div. *mf* *f* *mp sempre* *without vibration*

Vla. Div. S.P. *mf*

Vla. Div. S.P. *mf*

Cs. arco S.P. *mf* Div. arco S.P. *mf*

D.B. *mf*

206 207 208 209

Cl. 1  
*mf* *f*

E.H. 1,2  
*p non cresc.*

E.H. 3,4  
*p non cresc.*

Trp. 1, 2  
*p non cresc.*

Trb. 1, 2  
*p non cresc.*

Tuba  
*p non cresc.*

CELLO  
*strepitoso ff sf sf ff sf f sub.* *gliss*

Vi. I Div.  
*sf sf sf sf sf sf sf sf gliss*

Vi. II Div.

Vla. Div.  
*ord. > pp mf sempre*

Cs. Div.  
*pp*

D.B. Div.  
*pp*

210 211 212 213 214

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Bs. 1 *mf* *f*

Bs. 2 *mf* *f*

F.H. 1, 2

F.H. 3, 4

Trp. 1, 2

Trb. 1, 2

Tuba

Perc. 1 Glockenspiel *ff* *f* Lv.

Perc. 2 Trg. Picc. *f* *f* Lv.

Perc. 3 Bass drum *mf*

Pno. Celesta *f*

CELLO *ff sf* *sf* *sf* *sf* *sf* *sf* *sf* gliss

Vi. I Div. *sf* *sf* *sf* *sf*

Vi. II Div.

Vla. Div. *sf* *sf* *sf* gliss

Cs. *pizz.* *mf* *pizz.* *mf*

D.B. *UNIS pizz.* *mf*

215 216 217 218

Cl. 1

Cl. 2

Bs. 1

Trb. 1,2

Tuba

Cel.

mf

mf sempre

tr

tr

tr

CELLO

f ff sf sf

Vi. II

Div.

mf sf sf sf sf gliss

mf sf sf sf sf gliss

mf sf sf sf sf gliss

Vla.

Div.

sf sf sf sf gliss

sf sf sf sf gliss

D.B.

arco

mf non cresc.

219 220 221 222

Trb. 1,2 *f* *mf* *f*

Tuba *f* *mf* *f*

Cel. *f* *mf* *f* *lv.*

CELLO *ffsf* *sf* *sf*

Vi. I UNIS *mf* gliss

Vi. II UNIS *mf* gliss

Vla. UNIS

Cs. UNIS *mf sempre*

D.B.

223 224 225 226 227 10/

Trb. 1,2 *mf sempre*

Tuba *mf sempre*

CELLO *sf* *ffsf* *sf* *sf*

Vi. I *ffsf* *sf* *sf*

Vi. II *ffsf* *sf* *sf*

Vla. *ffsf* *sf* *sf* *mf non cresc.*

Cs. *f* *mf sempre* *gliss*  
 Div. 1.2 3.4 *f* *mf sempre*

D.B. *mf non cresc.*

228 229 Muta to Picc. 230 231 232 233

Fl. 1

Cl. 1

Bs. 1

E.H. 3,4

Trb. 1,2

Tuba

CELLO

Vi. I Div.

Vi. II Div.

Vla.

Cs.

D.B.

*mf*

*mf*

*mf*

*mf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*mf sempre*

*mf sempre*

*mf sempre*

*mf sempre*

*mf sempre*

*mf sempre*

*mf sempre*

*mf sempre*

*mf sempre*

*mf sempre*

gliss

UNIS

234 235 236 237 238

Bs. 1  
Bs. 2  
Trb. 1,2  
Tuba  
Perc. 3  
Pno.  
CELLO  
Vi. I Div.  
Vi. II Div.  
Vla.  
Cs.  
D.B.

*mf* *sf* *mf* *sf* *mf*

*mf sf* l.v.

*f* *ff* *f* *ff*

*con tensione*

*ppp*

*UNIS* *mf* *gliss.*

*UNIS* *mf* *gliss.* *sf sf sf sf* *gliss.*

*gliss.* *gliss.*

*mf sempre* *sf sf sf sf*

*pizz.* *mf*

(b) (a)

(simile)

239 240 241 242 243

Cl. 1 *mf*

Bs. 1 *sf* *mf*

Bs. 2 *sf*

F.H. 3,4 *mf* <sup>3<sup>o</sup></sup>

Trb. 1,2 *sf* *mf sempre* <sup>1<sup>o</sup></sup>

Tuba *sf* *mf sempre*

Perc. 3 *mf*

Pno. *mf sf* l.v. **G**

CELLO *f* *ff* *f*

Vi. I *sf sf sf sf* gliss *sf sf sf sf*

Vi. II *sf sf sf sf* gliss

Vla. *sf sf sf sf* gliss ord. *mf non cresc.*

Cs. *sf sf sf sf* gliss

D.B. arco *mf non cresc.*



244 245 246 247 248

Picc. *mf*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bs. 1 *mf* *ff* *sf*

Bs. 2 *mf* *ff* *sf*

Trb. 1,2 *ff* *sf*

Tuba *mf* *ff* *mf* *sf*

Perc. 3 *ff* *sf*

CELLO *ff* *f* *ff* *gliss* *Sul C* *ff*

Vi. I Div. *mf sempre* 1,2 3,4

Vi. II Div. *mf sempre* 5,6,7 1,2 3,4 5,6

Vla. *mf sf*

Cs. *sf*

D.B. *ff* *sf* *pizz.*

249 250 251 Muta to Fl. ord. 252 253

Fl. 1 *mf non cresc.*

Fl. 2 *mf non cresc.*

Ob. 1 *mf non cresc.*

Ob. 2 *mf non cresc.*

Cl. 1 *mf* *mf non cresc.* *mf non cresc.*

CELLO *f* *gliss* *ff* *sf* *f* *gliss* *Sul C* *ff sf*

Vi. I Div.

Vi. II Div.

Vla. *sf* *sf* *sf* *sf* *mf sf* *sf* *sf* *sf* *sf*

Cs. *sf* *sf* *sf* *sf* *mf sf* *sf* *sf* *sf* *sf*

D.B. *mf* *arco* *mf sempre* *pizz.* *mf*

*rit.*

Musical score for orchestra, measures 254-259. The score is in 3/4 time and includes parts for Flute 1 & 2, Oboe 1, Clarinet 1, Bassoon 1, Tuba, Cello, Violin I & II Divisions, and Viola. The tempo is marked *rit.* (ritardando). Measure numbers 254, 255, 256, 257, 258, and 259 are indicated above the staves. Dynamics include *mf non cresc.*, *mf*, *ppp*, *sf*, *ff*, and *mf sempre*. The score features various musical notations such as slurs, ties, and articulation marks.

Meno mosso ♩ = 68

Musical score for orchestra, measures 260-264. The score includes parts for Flute (Fl. 1), Oboe (Ob. 1, Ob. 2), Clarinet (Cl. 1, Cl. 2), English Horn (E.H. 1,2 and 3,4), Trumpet (Trp. 1,2), Trombone (Trb. 1,2), Tuba, Percussion (Perc. 1, 2, 3), Celesta, Violin (Vi. I, Vi. II), Viola (Vla.), Cello (Cs.), and Double Bass (D.B.).

Measures 260-264 are marked with measure numbers in boxes. The tempo is *Meno mosso* with a metronome marking of ♩ = 68. The key signature has one sharp (F#) and the time signature is 3/4.

Key performance instructions and markings include:

- Measures 260-261: *mf*, *f*, *mf*, *f*
- Measure 262: *mf*, *f*
- Measure 263: *mf*, *f*
- Measure 264: *mf*
- Ob. 2: Muta to English Horn
- Trp. 1,2: *fsf* > *mp*, *fsf*, *sf*
- Trb. 1,2: *fsf*
- Tuba: *fsf*
- Perc. 1: Glockenspiel (lv.), *ffsf*
- Perc. 2: Flexatone, *ffsf*
- Perc. 3: Bass drum, *ffsf*
- Celesta: *mf*, *ffsf*, lv.
- Vi. I: *mp*, *f*, *ord.*, *mp*, *ff*
- Vi. II: *UNIS*
- Vla.: *S.P.*, *mf*, *f*, *ord.*, *f*
- Div. to 2 (Viola): *S.P.*, *mf*, *f*, *ord.*, *f*
- Div. to 2 (Cello): *S.P.*, *mf*, *f*, *ord.*, *f*
- D.B.: *pizz.*, *fsf*

\*) Oscilación de 1/2 tono  
Half tone oscillation.

265

266

267

268

269

Fl. 1

Ob. 1

C.I.

Cl. 1

Trb. 1,2

Tuba

Perc. 2

Perc. 3

Vi. I

Vi. II

Vla.

Cs.

*mp*

*p* *f* *p* *f*

*p* *f*

*mp* *pp*

*pp*

S.P. *p* *gliss* *mf* *pp sub.*

S.P. *p* *gliss* *mf* *pp sub.*

S.P. *p* *gliss* *mf* *pp sub.*

*gliss*

S.P. *mp*

UNIS *mp sempre*

*pp*

*pp*

S.P. *gliss* *mp*

Div. to 2

S.P. *gliss* *mp*

*pp*

270 271 272 273

C.I. *mf*

Perc. 2 *mf* *mp*

Cel. *mf* *pp* *tr* *lv.*

CELLO *mf*

S.P. *fsf* *pp* *mf sf* *pp*

Vi. I *fsf* *pp* *mf sf* *pp*

Vi. II *f*

Vla.

Cs. *f*

D.B. *f*

Detailed description of the musical score: The score is for measures 270, 271, 272, and 273. The C.I. part features a melodic line with triplets and a final *mf* dynamic. Perc. 2 has a rhythmic pattern with *mf* and *mp* dynamics. The Cello part includes a complex rhythmic figure with a *tr* (trill) and *lv.* (lento) marking, and dynamics ranging from *mf* to *pp*. The CELLO part has a melodic line with a triplet and *mf* dynamic. The S.P. (Solo Percussion) parts for Vi. I and Vi. II have a rhythmic pattern with *fsf* and *pp* dynamics. The Vla. part is mostly silent. The Cs. (Cymbals) part has a triplet with *f* dynamic. The D.B. (Double Bass) part has a melodic line with a triplet and *f* dynamic.

274 275 276 277

C.I. *f*

Perc. I *mf* Lv. Lv.

Cel. *mf* *mf*

CELLO *fsf* *sf* *sf* *mf* gliss. to extinguish

Vi. I ord. *mf* Div. to 2 ord. *mf*

Vi. II ord. *mf* Div. to 2 ord. *mf*

Vla.

Cs. UNIS *ppp* cresc. slowly

278 279 280 281

Bs. 1

Bs. 2

Trb. 1,2

Tuba

Perc. 2

Perc. 3

Pno.

CELLO

Vi. I

Vi. II

Vla.

Cs.

D.B.

Muta to DoubleBasson

ffsf

ffsf

ffsf

ffsf

Tam tam

Lv.

Bass drum

Piano

ffsf

ff

gliss

ppp

ff

ppp

ff

ppp

ff

ff

arco

ffsf

ffsf



282 283 284 285

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *Muta to Oboe* *mf* *pp*

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

Bs. 1 *3* *ff*

Bs. 2 *3* *ff*

E.H. 1,2 *Sord.* *ff*

E.H. 3,4 *Sord.* *ff*

Trp. 1,2 *Sord.* *ff* *p*

Trb. 1,2 *3* *gliss* *p* *ff*

Tuba *3* *ff*

Perc. 2 *l.v.* *ff*

Perc. 3 *ppp* *ff* *ppp*

Pno. *mf* *ff*

CELLO *3* *gliss* *gliss*

Vi. II *mp sempre*

Cs. *3* *gliss* *p* *ff*

D.B. *3* *gliss* *p* *ff*

Detailed description of the musical score: This page contains the musical notation for measures 282 through 285. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) features complex melodic lines with sixteenth-note patterns and dynamic markings from *mf* to *pp*. The brass section (Bassoons 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) provides a rhythmic and harmonic foundation with triplets and *ff* dynamics. Percussion includes Sordani (snare), Triangle (l.v.), and other instruments with *ppp* and *ff* dynamics. The piano part has a *mf* dynamic. The string section (Violin II, Cello, Double Bass, and Viola) includes triplets and glissandi, with the Viola part marked *mp sempre*. Measure numbers 282, 283, 284, and 285 are indicated at the top of the score.

rit.

Lentamente, con forza ♩ = 60

286 287 288 289

Bs. 1  
Bs. 2  
Trb. 1, 2  
Tuba  
Pno.  
CELLO  
Vi. I  
Vi. II  
Vla.  
Cs.  
D.B.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p* *mf* *sf* *fsf* *sf* *fsf*  
*mp* *gliss* *f*  
*S.P.* *mp* *gliss* *f* *Div. to 3* *p* *pp*  
*pp*  
*pp*

290 291 292

CELLO  
Vi. II  
Vla.  
Cs.

*sf* *ffsf* *sf* *sf* *fsf* *mp* *S.P.* *gliss*  
*p*  
*Div. to 2* *p*

293 Glockenspiel

294 295 296 297

Perc. 1

Whip

Perc. 2

Cel.

CELLO

Vi. II

Vla.

Cs. Div.

D.B.

*f* *pp* *ff sempre* *mf* *ord.* *mf* *fsf* *sf* *sf*

*ppp* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

*pp* *f* *pp*

*pp* *f* *pp*

298 299 300 301

CELLO

*sf* *ffsf* *sf* *sf* *mf* *fsf* *mf* *f* *ffsf* *sf*

*sf* *ord.* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*

*ff* *gliss* *fsf* *sf* *sf*

302 303 304 305 306

CELLO

*sf* *sf* *sf* *mf* *ff* *fsf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*

CELLO

307 308 309 310

*mf* *f* *fff* *f* *fff* *f* *fff*

VI I Div.

1,2 ord. *ppp* *pp* (non cresc.) gliss

3,4 ord. *ppp* *pp* (non cresc.) gliss

5,6,7 ord. *ppp* *pp* (non cresc.) gliss

VI II Div.

1,2 ord. *ppp* *pp* (non cresc.) gliss

3,4 ord. *ppp* *pp* (non cresc.) gliss

5,6 ord. *ppp* *pp* (non cresc.) gliss

Vla. Div.

1,2 ord. *f* *f* *f*

3,4,5 ord. *f* *f* *f*

Ca. Div.

1,2 *f* *f*

3,4 *f* *f*

This page of an orchestral score, numbered 67 at the bottom, contains staves for various instruments. The top section includes Flute 1 (Fl. 1) with measures 311, 312, 313, and 314 marked; Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) with a 'Muta to English Horn' instruction; Clarinet 1 (Cl. 1); Bassoon 1 (Ba. 1) and Bassoon 2 (Ba. 2) with a 'Muta to Double Bassoon' instruction; French Horns 1, 2 (F.H. 1,2) and 3, 4 (F.H. 3,4) with 'senza sord.' markings; Trumpets 1, 2 (Trp. 1,2) and Trombones 1, 2 (Trb. 1,2); Tuba; Percussion 1 (Perc. 1) with a 'Clocchiaspial' instruction; and Piano/Cel. (Pao./Cel.) with a 'Cecata' instruction. The Cello (CELLO) part features dynamic markings of *f* and *ff*. The Violin I (VI I Div.) and Violin II (VI II Div.) parts consist of repeated glissando ('gliss') markings. The Viola (Via. Div.) and Cymbal (Cb. Div.) parts have complex rhythmic patterns with *f* dynamics. The Double Bass (D.B.) part is marked 'pizz.' and *mf*.

315 316 317 318

Fl. 1

Fl. 2

Ob. 1

E.H.

Cl. 1

Ba. 1

D.Ba.

Trb. 1,2

Tuba

Timp.

Perc. 1

Perc. 2

Pno/Cel.

Tri. Pic. Lv.

Bass drum Lv.

mf

ff

pp

mp

mf

move to S.P. S.P. Slowly to ord. (a.f)

CELLO

VI I

Div.

VI II

Div.

Vla.

Div.

Cx.

Div.

D.B.

gliss

mf sempre

Sol Tasto

mf

mf

mf

Div. to 3 Lv.

ff

319 320 321 322

Fl. 1 *ff*

Fl. 2 *f* *ff*

Ob. 1 *mf*

E.H. *mf* Muta to Oboe

Cl. 1 *mf*

Cl. 2 *mf*

Ba. 1 *mf*

D.ba. *mf*

Trb. 1,2 *mf* a 2

Tuba *mf*

Perc. 1 Glockenspiel *mf* tr Lv.

Pno./Cel. *mf* Piano

CELLO *n.t. flautando* ord. intenso *mf* move to S.P. S.P. *f*

VI I Div. *mf*

VI II Div. *mf*

Vln. Div. *mf*

Ca. Div. *mf*

D.B. *mf* UNIS arco

323 324 325 326

D.ba. *pp*

F.H. 1,2 *pp* *f*

F.H. 3,4 *pp* *f*

Trp. 1, 2 *mf* *1<sup>o</sup>*

Trb. 1,2 *pp* *mf* *a 2*

Tuba *pp* *mf*

Pno./Cel. *pp* *mf*

CELLO *ord. inteso* *f* *ff* *f* *ff*

VI I Div. *mf* *ord.* *(non cresc.)*

VI II Div. *mf* *ord.* *(non cresc.)*

Vln. Div. *mf* *mf (non cresc.)*

Cs. Div. *mf* *mf (non cresc.)*

D.B. *> pp* *mf*



327 328 329 330 331

FL 1

FL 2

Bs. 1

Muta to Basson

Bs. 2

F.H. 1,2

F.H. 3,4

Trp. 1, 2

Trb. 1,2

Tuba

Temp.

Perc. 1

Snare drum

Perc. 2

Tam tam

Perc. 3

Base drum

Pao./Cel.

loco

CELLO

VI. I Div.

VI. II Div.

Vln. Div.

UNIS

Ca.

D.B.

*pp* *sf* *f* *p* *mf* *ff*

332 333 334

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

F.H. 1,2

F.H. 3,4

Trp. 1,2

Trb. 1,2

Glockenspiel

Perc. 1 Lv.

Perc. 2 Trg. Picc Lv.

Pno./Cel.

VI. I Div.

VI. II Div.

Vla. Div.

Cb. Div. 1,2

Cb. Div. 3,4

D.B.

Intenso e con forza ♩ = 68

Musical score for orchestra, measures 335-338. The score is in 2/4 time and features the following instruments and parts:

- Fl. 1 & 2:** Flutes 1 and 2, both playing *ff* (fortissimo).
- Ba. 1 & 2:** Bassoons 1 and 2, playing *ff sf* (fortissimo sforzando), *mp* (mezzo-piano), and *ff sf*.
- Trb. 1,2 & Tuba:** Trumpets 1 and 2, and Tuba, playing *ff sf*, *gliss* (glissando), *mp*, and *ff sf*.
- Timp.:** Timpani, playing *ff sf*, *gliss*, *mp*, *ff sf*, and *pp* (pianissimo).
- Perc. 2 & 3:** Percussion 2 (Tam tam) and Percussion 3 (Base drum), playing *ff sf*, *mp*, *ff sf*, and *ppp* (pianississimo).
- Pno./Ccl.:** Piano/Concerto, playing *martellato* (martellato), *ff sf*, *mp*, *ff sf*, and *to extinguish*.
- VI I Div. & VI II Div.:** Violins I and II, Divisi, playing *ff sf*.
- Vla. Div. & Ca. Div.:** Viola and Cello, Divisi, playing *ff sf*, *p* (piano), and *f* (forte).
- D.B. Div.:** Double Bass, Divisi, playing *ff sf*, *gliss*, *mp*, *ff sf*, and *gliss*.

Measures 335, 336, 337, and 338 are marked at the top of the score.



343 Muta to English Horn 344 *legatissimo* 345 346

Ob. 2

Cl. 1 *legatissimo* *mf*

Ba. 1 *pp*

Ba. 2 *pp*

Trb. 1,2 *pp*

Tuba *pp*

Timp. *pp*

Perc. 3 *ppp*

VI. I UNIS *legatissimo* *mp sempre*

VI. II

Vla. 1<sup>o</sup> Solo *legatissimo* *mf* UNIS

Cs. UNIS *legatissimo* *mf*

D.B. Div. *pp*

*pp*

The musical score consists of 13 staves. The top staff is for Oboe 2, followed by Clarinet 1, Bassoon 1, Bassoon 2, Trumpets 1 & 2, Tuba, Timpani, Percussion 3, Violin I, Violin II, Viola, Cello, and Double Bass/Divisi. The score includes various performance instructions such as *legatissimo*, *mf*, *pp*, *ppp*, and *mp sempre*. Measure numbers 343, 344, 345, and 346 are indicated at the top. A 'Muta to English Horn' instruction is placed above the Oboe 2 staff at measure 344. The bottom of the page features the page number -75-.



FL. 1 (non cresc.)  
 FL. 2 (non cresc.)  
 Ob. 1 (non cresc.)  
 E.H. (non cresc.)  
 Cl. 1 (non cresc.)  
 Cl. 2 (non cresc.)  
 Bsn. 1 *ff* *mp* *ff*  
 Bsn. 2 *ff* *mp* *ff*  
 F.H. 1,2 (non cresc.)  
 F.H. 3,4 (non cresc.)  
 Trp. 1,2 (non cresc.)  
 Trb. 1,2 *gliss* *mp* *ff*  
 Tuba *gliss* *mp* *ff*  
 Timp. *gliss* *mp* *ff*  
 Perc. 2 *pp*  
 Perc. 3 *ppp*  
 Pno./Ccl. *martellato*  
 CELLO *con forza* *f* *lo estinguibile*  
 Vl. I Div. (non cresc.)  
 Vl. II Div. (non cresc.)  
 Vla. Div. *p* *f* *p* *f* *p* *f*  
 Cs. Div. *f* *p* *f* *p* *f* *p*  
 D.B. Div. *gliss* *mp* *ff* *gliss*

Rehearsal numbers: 361, 362, 363, 364, 1, 2, 3, 4.

355 356 357 358

Fl. 1 *ppp*

Ba. 1 *ppp*

Ba. 2 *ppp*

Trb. 1,2 *ppp*

Tuba *ppp*

Timp. *ppp* gliss *mf* gliss *ppp*

Perc. 1 Glockenspiel *mf* Lv.

Perc. 2 Tam tam *mf* Lv.

Perc. 3 Bass drum *ppp* *mf* *ppp*

Pno./Cel. Celesta *mf* Lv. *to extinguish*

CELLO *ff* *ff* *ff*

VL I Div. *f*

VL II UNIS *f*

Vln. Div. *f*

Ca. Div. UNIS *f* *legatissimo*

D.B. Div. *pp* UNIS *f* *legatissimo*



Musical score for orchestra and strings, measures 359-362. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), English Horn (E.H.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Cello (CELLO), Violin I (VL I), Violin II (VL II), Viola (Vla.), Cymbals (Ca.), Drums (Div.), and Double Bass (D.B.).

Measures 359, 360, 361, and 362 are marked. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *ff*, and *ffsf*. The Cello part includes a *più* marking. The Viola part includes a *1<sup>o</sup> Solo* marking. The Cymbals and Drums parts include markings for *1,2* and *3,4*.

383 384 385 386

Fl. 1

Fl. 2

Ob. 1

E.H. *mf* *f* *Muta to Oboe*

Cl. 1

Cl. 2

Trp. 1, 2 *mf* *f* 1<sup>o</sup> Sord. wha-wha

Timp. *ppp* *mf* *ppp* gliss

Perc. 1 *mf* Lv.

Perc. 2 *mf* Lv.

Perc. 3 *ppp* *mf* *ppp*

Pno./Cel. *mf* Lv. *mf* Lv. *to extinguish*

CELLO *fff* *fff* *f* *f* *gliss* *fff*

VI I *mp*

VI II *f* *mp*

Vla. (1<sup>o</sup> Solo) *mf* *f* *mp* (UNIS)

Ca. *1* *2* *3*

Div. *Div.* *3,4*

D.B.

367

368 (♭) (♭) (♭) (♭) (♭) (♭) (♭)

369

CELO

VL I

VL II

UNIS

Vln.

Ca.

Div.

D.B.

*f*

*mf*

*mf*

*mf*

Più mosso  $\text{♩} = 76$

370 371 372 373

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Ba. 1  
Ba. 2  
F.H. 1,2  
F.H. 3,4  
Trp. 1, 2  
Trb. 1, 2  
Tuba  
CELLO  
VL I Div.  
VL II Div.  
Vla. Div.  
UNIS  
Ca.  
D.B.

*dolce flautando*  
*pp*  
*p*  
*f*  
*ff*  
*mf sempre*

This page of a musical score, numbered 83 at the bottom, contains the following parts and markings:

- Woodwinds:** Flutes 1 & 2 (Fl. 1, Fl. 2), Oboes 1 & 2 (Ob. 1, Ob. 2), Clarinets 1 & 2 (Cl. 1, Cl. 2), Bassoons 1 & 2 (Ba. 1, Ba. 2), English Horns 1 & 2 (F.H. 1,2; F.H. 3,4), Trumpets 1 & 2 (Trp. 1, 2), Trombones 1 & 2 (Trb. 1, 2), and Tuba.
- Brass:** Trombones 1 & 2 (Trb. 1, 2) and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Specific instructions include "2 Bongo", "2 Conga drums", and "Bass drum".
- Other Instruments:** Piano/Celesta (Pno./Celesta) with a "Celesta" instruction.
- Strings:** Violins I & II (VL I Dvr., VL II Dvr.), Violas (Vla. Dvr.), Cellos (C.), Double Basses (D.B.), and Double Basses (D.B.).
- Dynamic Markings:** *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Performance Instructions:** "gliss" (glissando) and "Celesta".
- Rehearsal Marks:** [374], [375], [376], [377], [12], and [34].

378 379 a 2 380

Trb. 1,2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cbd.  
VI. I Div.  
VI. II Div.  
Ca. Div.  
D.B.

This musical score page contains parts for various instruments. The percussion section includes Trb. 1,2, Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The string section includes Pno./Cbd., VI. I Div., VI. II Div., Ca. Div., and D.B. The score is written in 3/4 time and features dynamic markings such as *gliss*, *ff*, and *fff*. Measure 379 includes a first ending bracket labeled 'a 2'. The piano part has a 'Piano' dynamic marking starting in measure 379. The tuba and trumpet parts have a triplet of eighth notes in measure 379. The timpani part has a triplet of eighth notes in measure 379 and a glissando in measure 380. The snare drum parts have a triplet of eighth notes in measure 379. The cymbal part has a triplet of eighth notes in measure 379 and a glissando in measure 380. The double bass part has a triplet of eighth notes in measure 379.



394 395 396 397

Pec.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

F.H. 1,2

F.H. 3,4

Trp. 1,2

Trb. 1,2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Cel.

CELLO

VI. I Div.

VI. II Div.

Vln. Div.

Ca. Div.

D.B. Div.

*(inside of the piano) ff*

*Lv.*

*ff*

*mp*

*gliss*

Tam tam

This page of an orchestral score, numbered 86 at the bottom, covers measures 394 through 397. The instruments are listed on the left: Percussion (Pec.), Flute 2 (Fl. 2), Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2), Bassoon 1 (Ba. 1) and Bassoon 2 (Ba. 2), French Horn 1,2 (F.H. 1,2) and French Horn 3,4 (F.H. 3,4), Trumpet 1,2 (Trp. 1,2), Trombone 1,2 (Trb. 1,2), Tuba, Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1-3), Piano/Cello (Pno./Cel.), Cello (CELLO), Violin I Div. (VI. I Div.), Violin II Div. (VI. II Div.), Violins Div. (Vln. Div.), Cello Div. (Ca. Div.), and Double Bass Div. (D.B. Div.). The score features various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *Lv.* (lento). Performance instructions include *(inside of the piano) ff* for the piano part and *gliss* for the violin II. A 'Tam tam' instrument is indicated in measure 397. Measure numbers 394, 395, 396, and 397 are marked at the top of the page.



388 389 390 391

Picc. *mp* *ff* *mf*

Fl. 2 *mp* *ff* *mf*

Ob. 1 *mp* *ff* *mf*

Ob. 2 *mp* *ff* *mf*

Cl. 1 *mp* *ff* *mf*

Cl. 2 *mp* *ff* *mf*

Bs. 1 *mp* *ff* *mf* *legatissimo*

Bs. 2 *mp* *ff* *mf* *legatissimo*

F.H. 1,2 *mp* *ff* *mf*

F.H. 3,4 *mp* *ff* *mf*

Trp. 1,2 *mp* *ff* *mf*

Trb. 1,2 *mp* *ff* *mf*

Tuba *mp* *ff* *mf*

Timp. *mp* *ff*

Perc. 1 *ff*

Perc. 2 *mp* *ff*

Perc. 3 *mp* *ff*

Pho./Cel. *mf* *legatissimo*

CELLO *f* *to extinguish*

VL I Div. *f* *mp* *ff* *mf* *pizz.* *mf*

VL II Div. *f* *mp* *ff* *mf* *pizz.* *mf*

Vla. Div. *f* *mp* *ff* *mf* *pizz.* *mf*

Ca. Div. *f* *mp* *ff* *mf* *legatissimo* *legatissimo* *f*

D.B. Div. *f* *mp* *ff* *mf*

392 393 394 395

Fl. 2

Ob. 1

Cl. 1

Ba. 1

Ba. 2

Perc. 1 Glockenspiel Lv.

Perc. 2 Trg. Picc Lv. Lv.

Pno./Cel.

CELLO

ff gliss gliss ff battuto ord.

UNIS

VI I

UNIS

VI II

UNIS

Vla.

Ca. Div.

UNIS

D.B. pizz. mf

Detailed description of the musical score: This page contains measures 392 through 395 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Flute 2, Oboe 1, and Clarinet 1. The brass section consists of two Baritone parts. Percussion includes Glockenspiel and Triangle/Piccolo. The piano/cello part is shared. The string section includes Cello, Violin I and II (unison), Viola, Cavaletti/Divisi, and Double Bass. The Cello part features glissando effects and a forte (ff) dynamic. The Double Bass part is marked pizzicato (pizz.) and mezzo-forte (mf). The woodwinds and brass parts feature complex rhythmic patterns with triplets and slurs. The score includes various dynamic markings such as *mf*, *f*, and *ff*, as well as performance instructions like *battuto* and *ord.* (order).

396 Muta to F in C 397 398 399

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Ba. 1  
Ba. 2  
F.H. 1,2  
F.H. 3,4  
Trp. 1,2  
Trb. 1,2  
Tuba  
Perc. 2  
Perc. 3  
CELLO  
VI. I Div.  
VI. II Div.  
VI. Div.  
Cb. Div.  
D.B.

Tam tam Lv.  
Base drum  
Tulle tam

This page of a musical score, numbered 90, features a 'Súbito' section with a tempo of 76 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** Measures 400-404, marked with dynamics *f* and *ff*.
- Oboes (Ob. 1, 2):** Measures 400-404, marked with dynamics *f* and *ff*.
- Clarinets (Cl. 1, 2):** Measures 400-404, marked with dynamics *f* and *ff*.
- Bassoons (Ba. 1, 2):** Measures 400-404, marked with dynamics *f* and *ff*.
- Trumpets (Trp. 1, 2):** Measures 400-404, marked with dynamics *f* and *ff*.
- Trombones (Trb. 1, 2):** Measures 400-404, marked with dynamics *f* and *ff*.
- Tuba:** Measures 400-404, marked with dynamics *pp* and *f*.
- Percussion (Perc. 1, 2, 3):** Measures 400-404, including parts for Snare drum, Tom tom, and Bass drum.
- Piano/Cello (Pno./Cel.):** Measures 400-404, marked with dynamics *ff*.
- Cello (CELLO):** Measures 400-404, marked with dynamics *ff*.
- Violins (VI I Div., VI II Div.):** Measures 400-404, marked with dynamics *f* and *ff*, and include 'arco' markings.
- Viola (Via. Div.):** Measures 400-404, marked with dynamics *mf* and *f*, and include 'arco' markings.
- Double Bass (Cb. Div., D.B.):** Measures 400-404, marked with dynamics *f* and *ff*, and include 'arco' markings.

405 406 407 408

Ba. 1

Ba. 2 *Muta to DoubleBasson*

Trb. 1,2

Tuba

Perc. 2 *Lv.*

Perc. 3

Pno./Cel.

CELLO *gliss*

Ca. Div.

D.B.

409 410 411 412

Ba. 1

D.ba.

Trb. 1,2

Tuba

Perc. 3

Piano

CELLO *S.P.* *move slowly to ord. slowly non tremolo* *ord.* *Larga*

Ca. Div.

D.B.

**CADENZA**

413

*molto rit.* ..... ♩ = 72

CELLO

414

*ff* *pp*

Lunga

slowly to S.P.

S.P.

move to ord. n.v.

gliss

418

*p* *mf* *p* *mf* *f*

*ff* *f* *ff* *f* *mf*

422

move to S.P.

ord.

gliss

*mf* *f*

426

ord.

gliss

S.P. gliss

ord.

*mf* *f* *mp* *ff* *f* *mf* *mf*

430

gliss

ord.

S.P.

gliss

S.P.

gliss

*mf* *f* *ff* *f* *ff* *f*

*molto rit.* ..... (dashed line)

Meno mosso ♩ = 68

434

*pp* *f* *ff* *pp* *f* *ff* *pp sempre* *non cresc.*

delicatissimo

S.P.

gliss

437

batutto l.v.

ord.

S.P.

ord.

*ff* *pp* *ff* *pp* *f* *ff* *pp*

440

*ff sf* *pp* *sf p sub.* *mf pp sub.* *mf* *p*

442

*p* *ff sf* *pp* *ff sf* *pp* *ff sf* *pp* *f*

gliss ord.

445

*ff sf* *pp* *f* *ppp* *ff sf* *sf* *sf* *ppp sub.* *p*

delicatissimo

449

*pp* *ff sf* *sf* *ff sf* *pp* *f* *ff sf* *pp* *f*

gliss ord.

**Meno mosso** ♩ = 60  
delicatissimo e espressivo

453

*mp sempre* *mp* *mp* *mf*

legatissimo (harm. 8va) gliss pizz. arco Lv. pizz.

457

*mp* *mp* *mp* *mp* *pp*

legatissimo arco S.P. ord. gliss

461 (♯) (♯) (♯) (♯) *intenso e espressivo*  
*f*  
*mp*

466 *8va* *intenso e espressivo*  
*pp* *mf* *pp* *mp* *pp*  
*gliss* *ord.* *S.P.* *gliss*

**Più mosso** ♩ = 72

470 *intenso*  
*mf* *pp* *f*  
*S.P.* *slowly to S.P.* *gliss* *S.P.* *port.*

474 *accel. to* ♩ = 76  
*f sf* *p* *arco* *pizz.* *ff sf* *sf* *pp* *mp* *f sf*  
*S.P.* *lontano* *slowly to S.P.* *S.P. delicatissimo* *S.P.*

478 *mp* *ppp* *pp* *f sf* *sf* *mf*  
*S.P.* *ord.* *lontano* *slowly to S.P.* *S.P. sempre* *ord.*

481 *pppp* *mp* *mp* *ff sf* *sf* *mp*  
*slowly to S.P.* *S.P.*

484 *f sf* *ord.* *mp* *f sf* *mp* *f sf*  
*S.P.*



# Più mosso ♩ = 76

486 487 488

Perc. 1 2 Bongos (♩ = 84) *mp* *ppp*

Perc. 2 2 Conga drums (♩ = 84) *mp*

Perc. 3 Bass drum (♩ = 84) *mf sf* *mp*

Pno./Cel. Celesta *mf* *pp*

CELLO *ord.* *ff sf* *mf* *S.P.* *(S.P.) battuto* *ff sf* *sf* *sf* *sf* *ff sf* *move slowly to ord.*

489 490 491 492

Perc. 2 *ppp*

Perc. 3 *ppp*

CELLO *ord.* *ff sf* *move slowly to S.P.* *S.P.* *mf* *(S.P.) battuto* *ff sf* *ord. S.P.* *mf* *ord.* *ff sf* *move slowly to S.P.* *S.P.* *mf* *p*

493 494 495 496

CELLO *slowly non tremolo* *ord. n.t.* *ff sf* *sf* *sf* *ff sf* *move slowly to S.P.* *S.P.* *mf*

Vi. II *UNIS* *ppp*

Vla. *UNIS* *ppp*

Cs. Div. 1,2 *ppp* 3,4

D.B. Div. 1 2,3 *ppp*

497 498 499 500

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
F.H. 1,2  
F.H. 3,4  
Trp. 1, 2  
Trb. 1, 2  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
CELLO  
VI. I Div.  
VI. II Div.  
Vla. Div.  
Cs. Div.  
D.B. Div.

*f*  
*f*  
*f*  
*f sf* → *mf*  
*f sf* → *mf*  
*ff sf*  
*mf*  
*mf sf*  
*ff sf*  
*ff sf* → *pp*  
*mp*  
*mp*  
*mf sf*  
*Celesta*  
*mf* → *pp*  
*ord.*  
*mp*  
*ff sf*  
*ff sf*  
*ff sf*  
*sf*  
*ppp*  
*ppp*  
*ppp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

2 Bongos (♩ = 84)  
2 Conga drums (♩ = 84)  
Bass drum (♩ = 84)

501 502 503 504 505

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
F.H. 1, 2  
F.H. 3, 4  
Trp. 1, 2  
Trb. 1, 2  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
VI. I Div.  
VI. II Div.  
Vla. Div.  
Cs. Div.  
D.B. Div.

Muta to Basson

Piano

Sw



511 512 513 514

Fl. 1 *mf*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p* *mf*

Bs. 1 *ffsf*

Bs. 2 *ffsf*

F.H. 1,2 *ffsf* *ffsf* *sf*

F.H. 3,4 *ffsf* *ffsf* *sf*

Trp. 1,2 *ffsf* *ffsf* *sf*

Trb. 1,2 *a 2* *ffsf* *a 2* *ffsf*

Tuba *ffsf* *ffsf*

Timp. *ffsf*

Perc. 1 *with snares* *ffsf* *ffsf* *ffsf* *sf*

Perc. 2 *Whip* *ffsf* *ffsf* *ffsf* *sf*

Perc. 3 *Bass drum* *ffsf* *ffsf* *ffsf* *ffsf* *sf*

Pno/Cel. *G (Inside piano) Lv.* *ffsf* *G (Inside piano) Lv.* *ffsf*

Vi. I Div. *ff*

Vi. II Div. *ff*

Vla. *ff* *f*

Cs. *ff* *f*

D.B. *ffsf* *ffsf*



518 519 520

CELLO

Vi. I

Vi. II Div.

Vla.

Cs.

D.B.

*sf* *sf* *sf* *mf*

UNIS *mf* *pp* *p* *mf*

*mf* *pp* *mf*

*mf* *pp* *mf*

*mf* *pp* *mf*

*p* *f*

*pizz.* *p* *f* *mf*

*mf* *f* *f*

*gliss* *gliss* *gliss*

*tr* *tr* *tr* *tr* *tr* *tr*

Bs. 1  
Bs. 2  
F.H. 1,2  
F.H. 3,4  
Trp. 1, 2  
Perc. 1  
Perc. 2  
Pno./Cel.

CELLO

gliss S.P. 3 3  
ord. gliss gliss  
*f* *mf* *ffsf* *mf* *f*

Vi. I  
Vi. II Div.

*p* *mf* *pp*  
UNIS *mf* gliss *p*

Vla. Div.

1,2 tr- tr- tr- tr- tr- *mf*  
3,4,5 tr- tr- tr- tr- tr- *mf*

Cs.  
D.B.

*f* *mp* *mp* *f*



524

525

Bs. 1 *ffsf*  $\rightrightarrows$  *mp*  
 Bs. 2 *ffsf*  $\rightrightarrows$  *mp*  
 F.H. 1,2 *sf*  
 F.H. 3,4 *sf*  
 Trp. 1,2 *sf*  
 Trb. 1,2 *ffsf*  $\rightrightarrows$  *mp*  
 Tuba *ffsf*  $\rightrightarrows$  *mp*  
 Timp. *ffsf*  
 Perc. 1 *ffsf*  
 Perc. 2 *ffsf*  
 Perc. 3 *ffsf*  
 Pno./Cel. *ffsf*  
 Cello *p*  
 Vi. II *mf*  
 Vla. Div.  
 Cs. *f*  $\rightrightarrows$  *mp* *sempre*  
 D.B. *ffsf*

to extinguish

9.4 *mp*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *mp*  $\rightrightarrows$  *f*  $\rightrightarrows$  *mf*

526 527

Fl. I

Ob. I

Cl. I

Bs. 1

Bs. 2

Trb. 1,2

Tuba

CELLO

Vi. I

Vi. II

Vla. UNIS

Cs.

D.B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*più f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

528 529 530

CELLO

Vi. I

Vi. II

Vla.

Cs.

D.B.

*ff*

*più ff*

*f*

*ff*

*mf*

*ff*

*mf*

*f*

*mp*

*f*

531 532 533 *legatissimo*

Fl. 1 *mp (non cresc.)*

Fl. 2 *legatissimo mp (non cresc.)*

Ob. 1 *legatissimo mp (non cresc.)*

Ob. 2 *Muta to English Horn legatissimo mp (non cresc.)*

Cl. 1 *legatissimo mp (non cresc.)*

Cl. 2 *legatissimo mp (non cresc.)*

CELLO *mf mp mf mp*

Vi. I Div. *1,2,3 p mf p*

Vi. I Div. *4,5,6,7 p mf p*

Vi. II *legatissimo*

Vla. Div. *1,2 p mf p*

Vla. Div. *3,4,5 p mf p*

Cs. *mp*

The musical score is arranged in systems for various instruments. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The second system includes Cello. The third system includes Violins I (divided) and Violins II (divided). The fourth system includes Viola (divided), Cello (divided), and Double Bass (divided). The score features complex rhythmic patterns, including triplets and 9:4 ratios. Dynamics such as *mp*, *mf*, *f*, and *p* are used throughout. Performance instructions like *legatissimo*, *arco*, and *non cresc.* are present. Measure numbers 1.2, 3.4, and 5.6, 7 are indicated at the start of the strings' entries.

Súbito  $\text{♩} = 156$

536 537 538 539 540

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff* *mf* *p*

Ob. 2 *ff* *mf* *p*

Cl. 1 *ff* *mf* *p*

Cl. 2 *ff* *mf* *p*

Bs. 1 *ff* *mf* *p*

Bs. 2 *f* *mf* *p*

F.H. 1,2 *ff*

F.H. 3,4 *ff*

Trp. 1,2 *ff*

Trb. 1,2 *mf*

Tuba *p*

Timp.

Perc. 1 Snare drum

Perc. 2 Tam tam Lv. *f*

Perc. 3 Tam tam Lv. *f*

Pno./Cel. *fsf* *mp*

CELLO *ff* *mf* *f* *gliss* *Sul G* *mp* *f* *sf* *sf* *sf* *sf*

VI. I Div. *ff* *mf* *p* UNIS pizz. *fsf* *sf* *sf*

VI. II Div. *ff* *mf* *p* UNIS pizz. *fsf* *sf* *sf*

Vla. Div. *ff* *mf* *p* UNIS pizz. *fsf* *sf* *sf*

Cs. Div. *ff* *mf* *p* UNIS pizz. *mp* *fsf* *sf*

D.B. *ff* *mf* *p* UNIS pizz. *p* *fsf* *sf*

541 542 543 544 545

Pno./Cel.

CELLO

Vi. I Div.

Vi. II Div.

Vla. Div.

UNIS Cs.

D.B.

*più f* *gliss*

1,2,3

4,5,6,7

1,2,3

4,5,6

1,2

3,4,5

*mf* *sf* *f* *mf* *f* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical score for measures 546-549. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Piano/Cello (Pno./Cel.), Cello (CELLO), Violin I (Vi. I Div.), Violin II (Vi. II Div.), Viola (Vla. Div.), Contrabass (Cs. Div.), and Double Bass (D.B.).

Measure numbers are indicated in boxes: 546, 547, 548, and 549.

Dynamic markings include *mf*, *sf*, and *f*.

Performance instructions include "Muta to Oboe" for the second Oboe part.

Rehearsal marks are present: 1,2 for the Contrabass part and 3,4 for the Double Bass part.

The Piano/Cello part features a complex rhythmic pattern with triplets and sixteenth notes. The Cello part has a melodic line with trills. The string parts (Violins, Viola, and Double Bass) play a rhythmic accompaniment with accents and dynamic changes.

550 551 552 553

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bs. 1 *f*

Bs. 2 *f*

FH. 1,2 *mf*

FH. 3,4 *mf*

Trp. 1,2 *ff*

Trb. 1,2 *mf*

Tuba *mf*

Pno./Cel.  
(8<sup>th</sup>) - - - -

CELLO

Vi. I UNIS *sf*

Vi. II UNIS *sf*

Vla. Div. *sf*

Cs. Div. *sf*

D.B. *sf*



554 555 556 557

Fl. 1 *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bs. 1 *f* *mf*

Bs. 2 *f* *mf*

F.H. 1,2 *ff sf*

F.H. 3,4 *ff sf*

Trp. 1,2 *ff*

Trb. 1,2 *ff sf*

Tuba *ff sf*

Pno./Cel. *mf*

Sub.

Vi. I Div. *f sf* *sf* *sf* *sf* *sf* *sf*

Vi. II Div. *f sf* *sf* *mf* *sf* *sf* *f sf*

Vla. Div. *f sf* *sf* *sf* *sf* *sf* *mf* *sf*

Cs. Div. *arco* *mf* *mf* *mf* *mf* *mf*

Muta to Picc.

558 559 560 561 562

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bs. 1 *f* *mf*

Bs. 2 *f* *mf*

F.H. 1,2 *mf*

F.H. 3,4 *mf*

Trp. 1,2 *mf*

Trb. 1,2 *mf* a 2

Tuba *mf*

Perc. 1 *mf* 2 Bongos

Pno./Cel. *mf sempre*

Vi. I Div. 1,2 *arco* *mf* *f* *mf*  
3,4 *arco* *mf* *f* *mf*  
5,6,7 *arco* *mf* *f* *mf*

Vi. II Div. 1,2 *arco* *mf* *f* *mf*  
3,4 *arco* *mf* *f* *mf*  
5,6 *arco* *mf* *f* *mf* *sf*

Vla. Div. 1,2 *arco* UNIS *f*

Cs. Div. *f* *mf*

D.B. *mf* *arco* *mf*

563 564 Muta to Fl. 565 566 567

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

F.H. 1,2

F.H. 3,4

Trp. 1, 2

Trb. 1,2

Tuba

Perc. 2 Tam tam

Perc. 3 Bass drum

Pno./Cel.

Vi. I Div.

Vi. II Div.

Vla.

Cs. Div.

D.B.

568 569 570 571 572 573

Muta to DoubleBasson

ff

Trp. 1.2 *ff*

Trb. 1.2 *f* a 2

Tuba *f*

Timp. *f*

Perc. 1 Flexatone (aprox. pitch) (1/2 tone oscillation) (simile) *mp*

Perc. 2 Tam tam *Lv.* *f* 2 Triangles *Lv. sempre* *mp*

Perc. 3 Bass drum *f* *p* Tam tam *mp*

Pno./Cel. *f* Celesta *mp*

Vi. I Div. *f*

Vi. II Div. *f*

Vla. *f*

Cs. UNIS *f*

D.B. *f*

574 575 576 577 578

Bs. 1  
D. Bs.  
F.H. 1,2  
F.H. 3,4  
Trp. 1, 2  
Trb. 1,2  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Cel.  
CELLO  
Vi. I  
Div.  
Vi. II  
Div.  
Vla.  
Cs.  
D.B. Div.

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
to extinguish  
to extinguish  
S.P. *legatissimo*  
*f*  
*f*  
*ff sf*  
ord.  
*p sempre*  
*p sempre*  
*p sempre*  
*p sempre*  
*p sempre*  
*p sempre*  
*p sempre*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
to extinguish  
Bass drum  
Tam tam  
*mf*  
*mf*  
*mf*  
*mf*  
*mf sf*  
*mf sf*  
*mf sf*  
*mf sf*  
*mf sf*  
*mf sf*  
*sf*  
UNIS  
*ff sf*  
*sf*  
pizz.  
pizz.

579 580 581 582 Muta to Picc. 583

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
EH. 1,2  
EH. 3,4  
Trp. 1, 2  
Perc. 2  
Perc. 3  
CELLO  
Vi. I Div.  
Vi. II Div.  
Vla. Div.  
Cs.  
D.B. Div.

*mp* *f* *p* *f* *pp* *pp* *mf* *mf* *ffsf*

legatissimo S.P. *f* ord. *ffsf*

*p* *f* *a 2* *a 2* *pp* *l.v.* *gliss* *gliss* *gliss* *pizz.* *ffsf* *pizz.* *ffsf* *pizz.* *ffsf*

*ppp* *mf sf* *sf* *sf*

584 585 586 587 588

Picc. *f*

Fl. 2 *f*

Cl. 2 *f*

Bs. 1 *f*

Bs. 2 *f* Muta to Basson

F.H. 1,2 *ff*

F.H. 3,4 *ff*

Trp. 1,2 *ff*

Perc. 1 Whip *ff*

CELLO *fff* *f* S.P. *legatissimo*

Vi. I Div. *gliss*

Vi. II Div. *gliss*

Vla. UNIS *arco* *f*

D.B. *mf sf* *sf* *f*

589 590 591 592

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

EH. 1,2

EH. 3,4

Trp. 1, 2

Perc. 1  
Glockenspiel l.v. mf L.v. sempre

Perc. 2  
2 Triangles l.v. mf L.v. sempre

Pno./Cel.  
Celesta mf

CELLO  
ord. *ff sf* move slowly to S.P. S.P. *f sf*

Vi. I Div.  
move slowly to S.P. S.P. ord. *mp* gliss *mp*

Vi. II Div.  
move slowly to S.P. S.P. ord. *mp* gliss *mp*

Vla. Div.  
1,2 *ff* *mp* gliss

3,4,5 *ff* *mp* gliss

Cs. Div.  
1,2 arco *mf* gliss Sul A *mf* gliss

3,4 arco *mf* gliss Sul A *mf* gliss



Tempo I ♩ = 102

593 594 595 596

Picc. *mf (possible)*

Perc. 1 *l.v. sempre*

Perc. 2 *l.v. sempre*

Pno./Cel.

CELLO *ff sf sf* *ff sf* *gliss* *sf*

Vi. I Div. *gliss* *mp* *gliss* *pp sempre*

Vi. II Div. *gliss* *mp* *gliss* *pp sempre*

Vla. Div. *gliss* *mp* *gliss* *pp sempre*

Cs. Div. *gliss* *mp* *gliss* *pp sempre*

597 598 599 600

Picc.

F.H. 1,2 *pp* *ffsf* *pp* *lontano*

F.H. 3,4 *pp* *ffsf* *pp* *lontano*

Trb. 1,2 *ffsf*

Perc. 1 Whip *ffsf*

Perc. 3 Bass drum *mp* *mp*

Pno./Cel. *Piano* *G* (Inside piano) *mp* *scda.* to extinguish

CELLO *f* *fff* *gliss* *più ffsf* *più sf sf* *gliss* *fff*

Vi. I UNIS

Vi. II 1,2,3 1,2 1,2,3 3 *pp* *pp*

Div. 4,5,6 3,4 4,5,6 3 *p* *pp* *pp*

Vla. UNIS *pp*

D.B. UNIS *arco* *legatissimo* *p (non cresc.)*

601 602 603 604 605 606

Picc. *ff sf*

Fl. 2 *ff sf*

Ob. 1 *ff sf*

Ob. 2 *Muta to English Horn* *ff sf*

Cl. 1 *ff sf*

Cl. 2 *ff sf*

Bs. 1 *ff sf*

Bs. 2 *ff sf*

F.H. 1,2 *ff sf*

F.H. 3,4 *ff sf*

Trp. 1, 2 *ff sf* *mf*

Trb. 1, 2 *ff sf*

Tuba *ff sf*

Timp. *mp*

Perc. 1 Glockenspiel *ff sf* Lv.

Perc. 2 Tam tam *mp* Lv.

Perc. 3 *mp*

Pno./Cel. *mp* **G** (Inside piano) *mp* *to extinguish*

CELLO *sf* *fff*

VI. I Div. *gliss* *pp*

VI. II Div. *gliss* *pp*

Vla. *gliss* *pp*

Cs. Div. *pizz.* *f*

D.B. Div. *p (non cresc.)*





Meno mosso ♩ = 84

619 620 621 622 623 624 625

Picc. *mf* (non cresc.)

Fl. 2 *mf*

Ob. 1 *mf*

E. H. *mf*

Cl. 1 *mf*

Cl. 2 *mf* (non cresc.)

Bs. 1 *ppp*

D. Bs. *ppp*

F.H. 1,2 *sf sf mf pp* Fltz.

F.H. 3,4 *sf sf mf pp* Fltz.

Trp. 1, 2 *sf sf mf pp* Fltz.

Trb. 1, 2 *ppp*

Tuba *ppp*

Timp. *f f pp mf mf*

Perc. 1 *mf* Lv.

Perc. 2 *f f mf* Lv.

Perc. 3 *f pp mf mf mf*

Pno./Cel. *mf* (G) (Inside piano) *mf* (G) (Inside piano)

CELLO *mf f*

VI. I Div.

VI. II Div. *mf*

Vla. *mf*

Cs. *ppp*

D.B. *ppp*



631 632 633 634

Picc. *fff sf* *fff sf* *fff sf* *fff sf* *ff*

Fl. 2 *fff sf* *fff sf* *fff sf* *fff sf* *ff*

Ob. 1 *fff sf* *fff sf* *fff sf* *fff sf* *ff*

E. H. *fff sf* *fff sf* *fff sf* *fff sf* *ff*

Cl. 1 *fff sf* *fff sf* *fff sf* *fff sf* *ff*

Cl. 2 *fff sf* *fff sf* *fff sf* *fff sf* *ff*

Bs. 1 *f* *fff sf* *f* *fff sf* *f*

D. Bs. *f* *fff sf* *f* *fff sf* *f*

F.H. 1,2 *ord.* *fff sf* *fff sf* *fff sf* *fff sf* *ff*

F.H. 3,4 *ord.* *fff sf* *fff sf* *fff sf* *fff sf* *ff*

Trp. 1, 2 *ord.* *fff sf* *fff sf* *fff sf* *fff sf* *ff*

Trb. 1, 2 *f* *fff sf* *f* *fff sf* *f*

Tuba *f* *fff sf* *f* *fff sf* *f*

Timp. *f* *fff sf* *f* *fff sf* *f*

Perc. 1 *Whip* *fff sf* *fff sf* *fff sf* *fff sf* *f*

Perc. 2 *Bongo Picc.* *f* *fff sf* *f* *fff sf* *f* *Tam tam* *lv.*

Perc. 3 *fff sf* *fff sf* *f* *fff sf* *fff sf* *f*

Pno./Cel. *(Sp)* *fff sf* *fff sf* *fff sf* *fff sf* *fff sf*

CELLO

VI. I Div. *gliss*

VI. II Div. *gliss*

Vla. Div. *1,2* *pizz.* *fff sf* *fff sf* *fff sf* *fff sf* *fff sf*

Cs. *f* *fff sf* *f* *fff sf* *f*

D.B. *f* *fff sf* *f* *fff sf* *f*



635

636

637

638

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 2** Flute 2
- Ob. 1** Oboe 1
- E. H.** English Horn
- Cl. 1** Clarinet 1
- Cl. 2** Clarinet 2
- Bs. 1** Bassoon 1
- D. Bs.** Double Basses
- F.H. 1.2** French Horn 1 and 2
- F.H. 3.4** French Horn 3 and 4
- Trp. 1.2** Trumpet 1 and 2
- Trb. 1.2** Trombone 1 and 2
- Tuba** Tuba
- Timp.** Timpani
- Perc. 1** Snare drum without snares, Rim
- Perc. 2** Bongo Picc.
- Perc. 3** Percussion 3
- Pno./Cel.** Piano/Cello
- VI. I Div.** Violin I, Divisi
- VI. II Div.** Violin II, Divisi
- Vla. Div.** Viola, Divisi
- Cs.** Cello
- D.B.** Double Bass

The score includes dynamic markings such as *fff* (fortissimo) and *sf* (sforzando), and performance instructions like *Lunga* (long). The page is numbered 127 at the bottom.

4  
4

*Andantissimo (quasi grave)*

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Clarinet in Bb 1,2

Bassoon

Trumpet in C

Trombone

French Horn 1

French Horn 2

French Horn 3

Mellophone

Timpani

Drum

Cymbal

Music

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